

# I LOVE YOU. ALL THE TIME



SUNG WITH  
GREAT SUCCESS  
BY  
ALBERTINE M. BENSEN

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In FRED. R. HAMLIN'S  
ELABORATE  
PRODUCTION  
*THE WIZARD of OZ*



POPULAR SONG  
AND CHORUS



WORDS AND  
MUSIC BY

WILL · R · ANDERSON

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# I Love You All The Time.

WILL. R. ANDERSON.

Tempo di Valse, moderato.

Piano.

One sum-mer's day when the skies were blue,  
But said the boy in a play-ful jest,

Two lit-tle sweet-hearts like me and you, Strolled and told the  
"There must be times when you love me best. Times when you are

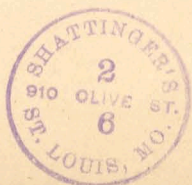
sto-ry old, Just as we all have tried.  
tru-er too, That, you will not de-ny."

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"If it is true" said the boy im - pressed, "That you love  
 "Then if it's so that this all must be, "When" said the

me more than all the rest, Tell me when you  
 maid, "do you best love me?" Lad - die thought, but

love me best?" Soft - ly the maid re - plied. \_\_\_\_\_  
 quick to see. He made the same re - ply. \_\_\_\_\_

*rit.*

**REFRAIN. slowly.**

I love you when it's sun - shine, I love you when it's gray, And I

*p*



love you through the night, love, And I love you all the

The first system of the musical score for 'I Love You'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'love you through the night, love, And I love you all the'.

day. No heart could ev - er car - ry more

The second system of the musical score. The vocal line continues with the lyrics 'day. No heart could ev - er car - ry more'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking.

pre - cious trust than mine, But I don't know when I

The third system of the musical score. The vocal line continues with the lyrics 'pre - cious trust than mine, But I don't know when I'.

love you best, For I love you all the time. I time.

The fourth system of the musical score, concluding with two endings. The vocal line lyrics are 'love you best, For I love you all the time. I time.' The piano accompaniment includes a forte (*f*) dynamic marking. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece.



There's no class of Song that touches the heart more than a  
 popular little Love Ballad.

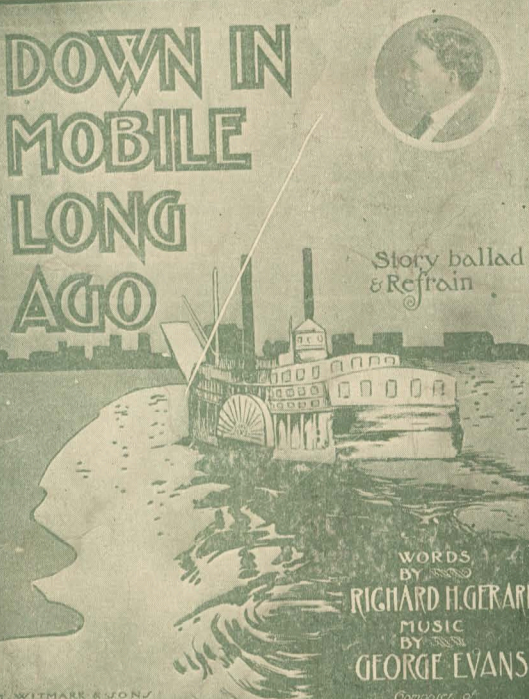
• • • • •

We offer three of them here.

Each charming in words and melody.

Try them over.

**DOWN IN MOBILE LONG AGO**



Story ballad  
& Refrain

WORDS BY  
RICHARD H. GERARD  
MUSIC BY  
GEORGE EVANS

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**Guess Little Girlie, Who Loves You.**

Words by MAURICE J. STONEHILL. Music by ERNEST R. BALL.

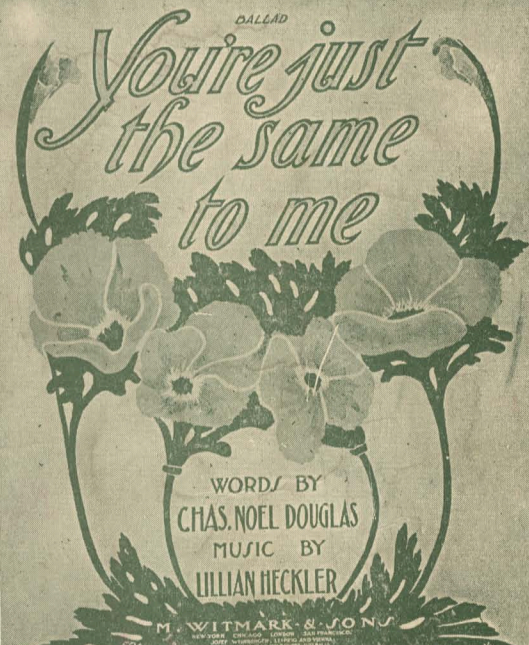
CHORUS.

Guess lit-tle girl-ie who loves you, Guess lit-tle one who it  
 is. Whose heart be- longs to you dear, Who prays that your  
 heart is his. Guess who it is wants to claim you

And to his fond bo- som press. To his - ger near for - ev - er,

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**You're just the same to me**



WORDS BY  
CHAS. NOEL DOUGLAS  
MUSIC BY  
LILLIAN HECKLER

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**Down In Mobile Long Ago.**

Words by RICHARD H. GERARD. Music by GEORGE EVANS.

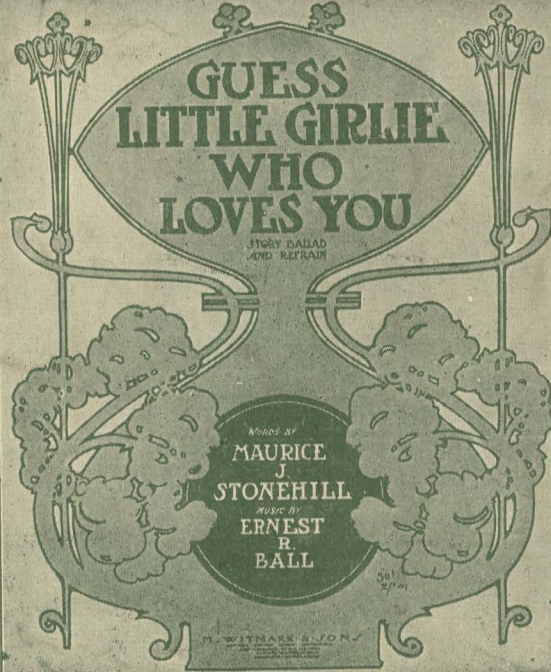
CHORUS.

Down Mo - bile, Down Mo - bile, I heard the dark - ies sing their sweet re-  
 frain. As with a sigh, I said good - by, To the  
 girl that I would nev - er see a - gain. Down Mo - bile,

Down Mo - bile, Once more I hear them sing - ing soft and

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**GUESS LITTLE GIRLIE WHO LOVES YOU**



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ERNEST R. BALL

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**You're Just The Same To Me.**

Words by CHARLES NOEL DOUGLAS. Music by LILLIAN HECKLER.

CHORUS.

"You're just the same to me as if 'twere you to-day, You  
 have - nt changed a bit my love in a ny way, I  
 see your gold - en locks and your dain - ty lit - tle frocks, That you  
 wore when we were chil - dren in the days gone by."

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